End Zone Delillo Don

Zombiescapes and Phantom ZonesLonging for an Absent GodCritical Essays on Don DeLilloWar in an Age of RiskDe zon en de maan en de Rolling StonesContemporary American FictionMasterplots II.: Cont-GorAethlonEnd ZoneThe Invention of the American DesertMasterplots II.TimeSPINA Curriculum of PeaceBrinkman's cumulatieve catalogus van boekenAmerican Novelists Since World War II.The A-Z of Great WritersModern American Literature: A-GHumanities IndexDreaming of Heroes Lee Rozelle Nick Ripatrazone Hugh M. Ruppersburg Christopher Coker Rich Cohen Kenneth Millard Steven G. Kellman Don DeLillo Lyle Massey Frank Northen Magill Briton Hadden Virginia R. Monseau James Richard Giles Tom Payne Joann Cerrito Michael Oriard

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a study of the natural world as imagined by contemporary writers specifically their portrayals of nature as monster in zombiescapes and phantom zones ecocriticism and the liminal from invisible man to the walking dead lee rozelle chronicles the weirdest ugliest and most mixed up characters to appear on the literary scene since world war ii creatures intimately linked to damaged habitats that rise from the muck not to destroy or rule the world but to save it the book asks what happens to these landscapes after the madness havoc and destruction what monsters and magic surface then rozelle argues that zombiescapes and phantom zones depicted in the book become catalysts for environmental reanimation and sources of hope liminality offers exciting and useful new ways to conceptualize places that have historically proven troublesome unwieldy or hard to define zombiescapes can reduce the effects of pollution promote environmental justice lessen economic disparity and localize food production the grotesques that ooze and crawl from these passages challenge readers to consider new ways to re inhabit broken lands at a time when energy efficiency fracking climate change the pacific trade agreement local food production and sustainability shape the intellectual landscape rozelle focuses on literary works from 1950 to 2015 the zombiescapes and monsterscapes of post world war ii literature that portray in troubling and often devastating ways the brownfields that have been divested of much of their biodiversity and ecological viability however he also highlights how these literary works suggest a new life and new potential for such environments with an unlikely focus on places of ruination and an application of interdisciplinary transnational approaches to a range of fields and texts rozelle advances the notion that places of distortion might become a nexus where revelation and advocacy are possible again zombiescapes and phantom zones has much to offer to various fields of scholarship including literary studies ecocriticism and environmental studies research academic and undergraduate audiences will be captivated by rozelle s lively prose and

unique anthropological ecocritical and literary analyses

longing for an absent god unveils the powerful role of faith and doubt in the american literary tradition nick ripatrazone explores how two major strands of catholic writers practicing and cultural intertwine and sustain each other ripatrazone explores the writings of devout american catholic writers in the years before the second vatican council through the work of flannery o connor j f powers and walker percy those who were raised catholic but drifted from the church such as the catholic educated don delillo and cormac mccarthy the convert toni morrison the mass going thomas pynchon and the ritual driven louise erdrich and a new crop of faithful american catholic writers including ron hansen phil klay and alice mcdermott who write catholic stories for our contemporary world these critically acclaimed and award winning voices illustrate that catholic storytelling is innately powerful and appealing to both secular and religious audiences longing for an absent god demonstrates the profound differences in the storytelling styles and results of these two groups of major writers but ultimately shows how taken together they offer a rich and unique american literary tradition that spans the full spectrum of doubt and faith

this book contains both newly commissioned and reprinted critical essays and reviews on don delillo s novels including articles by arthur saltzman john n duvall mark osteen glen scott allen david cowart george f will diane johnson christopher lehmann haupt and other writers

wars throughout history have been fought in the name of ideology religion and the pursuit of peace our thinking about war when it is justified how it should be fought and how it is perceived has changed dramatically over time whereas in the past war has been seen as a battle of wills this provocative and illuminating new book shows how war has evolved into an exercise in risk management in a rare blend of political science sociology history and cultural thought christopher coker peels away the layers of meaning shrouding our current understanding of war and warfare using the ideas of writers such as zygmunt bauman ulrich beck and frank furedi he shows that risk has become the language of business politics and public policy and so we should not be surprised that it has now become the language of war the book highlights the increasing difference between homeland security and national security in the modern world arguing that the defense of the citizen is often now more challenging than the defense of the state by demonstrating the changing character and complexity of conflict from world war i to the current the current fight against terrorism the book provides a powerful and highly distinctive account of the re branding of war in an age of risk this book is set to ignite debate amongst students and scholars of international politics as well as appealing to anyone interested in war and its place in contemporary society

rich cohen ging in de jaren negentig als jonge verslaggever voor muziekblad rolling stone mee op tournee met de rolling stones hij viel als een blok voor hun humor en camaraderie het onderlinge geplaag het harde leven en dat is zo gebleven voor cohen zijn de rolling stones de grootste rock n roll band aller tijden het verhaal begint bij het prille begin als mick en keith elkaar in 1962 ontmoeten op een perron en volgt de band langs de vele hoogte en dieptepunten cohen staat stil bij de momenten die niet alleen aantonen dat de stones getalenteerde muzikanten en de meest innovatieve songwriters van hun generatie zijn maar ook de iconen van onze moderne cultuur want uiteindelijk na de drugs de vriendinnen de ruzies en de eindeloze reünies is er de muziek na de zon en de maan en de rolling stones wil je alle oude nummers opnieuw beluisteren én de obscure pareltjes die je nog nooit hebt gehoord de muziek zal samen met cohens frisse en energieke benadering van de band voor eens en voor altijd duidelijk maken waarom de stones er altijd toe blijven doen rich cohen is journalist en schrijft onder meer voor vanity fair the new yorker en rolling stone

daarnaast publiceerde hij tien boeken waaronder tough jews en sweet and low ook schreef hij het script voor de hbo serie vinyl cohen ontving meerdere prijzen voor zijn werk

contemporary american fiction provides an introduction to american fiction since 1970 offering substantial and detailed interpretations of more than thirty texts by thirty different writers millard combines them in an innovative critical structure designed to promote debates on cultural politics and aesthetic value the book is the first of its kind to offer a wide ranging survey of recent developments in the fiction of the united states recent novels by established writers such as john updike and philip roth are analysed alongside the fiction of younger writers such as gish jen and sherman alexie the books innovative structure encourages new ways of thinking about how american writers might be configured in relation to each other while providing an analysis of how contemporary fiction has responded to changes in central areas of american life such as the family the media technology and consumerism contemporary american fiction is a substantial critical introduction to some of the most exciting fiction of the last thirty years an eclectic and thorough advertisement for the extraordinary vitality of american fiction at the end of the twentieth century this is an excellent introduction to the subject for undergraduate students of modern american literature

includes more than 360 interpretative essays on works of twentieth century fiction published in the united states and latin america

the journal of sport literature

during a season of unprecedented success gary becomes increasingly fixated on the threat of nuclear war both frightened and fascinated by the prospect he listens to his team mates discussing match tactics in much the same terms as generals might contemplate global conflict but as the terminologies of football and nuclear war the language of end zones become interchanged the polysemous nature of words emerges and delillo forces us to see beyond the sterile reality of substitution this clever and playful novel is a timeless and topical study of human beings obsession with conflict and confrontation part of the picador collection a series showcasing the best of modern literature

introduction lyle massey and james nisbet desolate dreams joseph masco air wind breath life desertification and will wilson s air auto immune response jessica l horton notes from bioteknika albert narath troglodyte modernists lyle massey explosive modernism hiram hudson benedict s bouldereign and zabriskie point at 50 edward dimendberg point omega omega point desert in three parts stefanie sobelle the desert in fine grain emily eliza scott the desert as black mythology bridget r cooks on the recalcitrance of the desert island by way of andrea zittel s a z west james nisbet four theses for the coming deserts hans baumann and karen pinkus

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contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then

presents 389 biographies and critiques of the most popular and influential literary figures of all time

presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 194 of the most significant authors of the modern period in american literature arranged alphabetically with bibliographies

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