

Intenzionalit E Progetto Tra Filosofia E Pedagogia

I filosofi e il progetto per la città Didattica e formazione. La professionalità docente come progetto Il progetto nei borghi abbandonati Italy 1991 Ad Il progetto "Politecnico" Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni The Unity of the Proslogion Loisaida Filosofia e mistica Cirpit Review 4 - 2013 Tijdschrift voor filosofie Legal Feminism Discipline Filosofiche (2006-2) Ananke 81. Maggio 2017 Strutture dell'esperienza. Identità , responsabilità , progetto Logic and Logical Philosophy History and Philosophy of the Life Sciences The Philosophy of Paul Ricoeur Rivista Di Storia Della Filosofia Gabriele Pasqui Franco E. Erdas Maria Grazia Ecchel Dino S. Cervigni Marina Zancan Maria Ines Pascariello John Bayer Michela Pasquali Elmar Salmann Aa. Vv. Anna Simone Andrea Cavazzini Marco Dezzi Bardeschi Lewis Edwin Hahn

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il volume ha un duplice obiettivo in primo luogo riflettere sulla lettura e sugli usi possibili dei testi filosofici da parte di chi studia la città e pratica le culture del progetto e della pianificazione urbana in secondo luogo offrire materiali per il ripensamento del progetto e del governo della città attraverso un corpo a corpo con alcune linee del pensiero filosofico contemporaneo i capitoli saranno dunque anche esercizi di lettura dalla prospettiva dell'urbanistica e dell'architettura di testi e autori rilevanti nel dibattito filosofico tra i quali heidegger dewey deleuze nancy serres le letture si nutrono di un dialogo serrato con il dibattito in corso nel campo delle discipline del progetto il testo vorrebbe saggiare alcune possibili modalità d'uso della filosofia e delle sue scritture evidenziando rischi ma anche fertili potenzialità di incontro transdisciplinare

nelle terre agre abitate dal silenzio di umili lacerti il progetto riannoda storia e vita disvelando i caratteri essenziali del luogo il libro propone un viaggio tra architettura e rovinadentro l abbandono rilegge le pioneristiche ricerche di un aldo rossi esplora con gianandrea gazzola labirinti di senso tra arte e rovina indaga tra i progetti colletta di castelbianco di giancarlo de carlo e le case in canton ticino di buchner bründler infine traccia un itinerario di contaminazioni tra architettura anonima e linguaggi del progetto nel mediterraneo dentro questi orizzonti che il laboratorio di progettazione e ricerca della scuola di architettura di firenze disvela l anima profonda e ridisegna una nuova vita per i borghi abbandonati di castiglioncello di firenzuola fi e campo di Brenzone vr

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l immagine della città prima durante e dopo la guerra dall altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un attenzione particolare all identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

interpretations of anselm's proslogion range between the extremes of rationalism and fideism because of the challenge of unifying its philosophical and devotional aspects in this book bayer argues that a monastic interpretation or an interpretation that takes seriously the intellectual significance of our existential commitments offers a powerful compromise through an extensive study of anselm's spirituality especially as it is manifested in his letters and homiletic works coupled with a

profound study of anselm s philosophy of language in the de grammatico and monologion bayer aims to reveal the anselmian unity of life and thought and thereby also the harmony between faith and reason in this way he defends the proslogion as a unified and probative argument

this issue of cirpit review features the cirpit proceedings of three conferences promoted by cirpit association in the year 2012 in collaboration with public and private institutions universities and philosophical departments cisreco roma tre univ siena univ which saw the participation of several italian and foreign scholars of intercultural philosophy and inter religious dialogue giacomo marramao giuliano boccali v p®rez prieto s gasparetti landolfi giangiorgio pasqualotto franz martin wimmer joseph prabhu piergiorgio solinas young chan ro michiko yusa ralph weber marcello ghilardi giorgio taffon augusto cavadi achille rossi giuseppe cognetti roberta cappellini the review also features contributions by pietro barcellona jacob parappally gabriele piana gianni vacchelli filippo dellanoce the topics discussed regard the actual problems and perspectives of interculturality pluralism and dialogue focusing on the many different visions of the world cultures philosophies behaviors values and with the problem of peace the real practical question of human coexistence on the planet questo numero della cirpit review 4 2013 accoglie gli atti di tre convegni promossi dall associazione cirpit in collaborazione con alcune istituzioni pubbliche e private universit e dipartimenti filosofici cisreco universit roma tre universit di siena che hanno visto la partecipazione di diversi studiosi italiani e stranieri di filosofia interculturale e di dialogo interreligioso giacomo marramao giuliano boccali v p®rez prieto s gasparetti landolfi giangiorgio pasqualotto franz martin wimmer joseph prabhu piergiorgio solinas young chan ro michiko yusa ralph weber marcello ghilardi giorgio taffon augusto cavadi achille rossi giuseppe cognetti roberta cappellini la rassegna ospita anche i contributi di pietro barcellona jacob parappally gabriele piana gianni vacchelli filippo dellanoce gli argomenti trattati riguardano gli attuali problemi e prospettive relative all interculturalit al pluralismo e al dialogo e sono incentrati sulle molteplici visioni del mondo culture filosofie comportamenti valori e sul problema della pace la vera questione pratica della convivenza umana sul pianeta

the volume offers an overview of the theories and practices of italian legal feminism presenting both the main themes addressed and the main protagonists of italian feminist legal theory the book is divided into two parts the first is dedicated to deepening crucial issues that directly concern women s knowledge and lives from a feminist perspective such as the interconnection between law rights and justice diversity difference and equality sex sexuality and reproduction citizenship and borders deviance criminal matters and security and victims victimology and vulnerability each set of thematic issues is analysed by a current italian feminist legal scholar who engages with multiple feminist voices in order to emphasise the need for an interdisciplinary approach to law from a feminist perspective the second part of the book is devoted to outlining the paths of study research and practice of specific and renowned italian legal scholars who have provided the foundation for legal feminism in italy letizia gianformaggio tamar pitch silvia niccolai and lia cigarini the book thereby offers for the first time a comprehensive

account of the traditions and trajectories of Italian legal feminism thus opening up a dialogue with other feminist approaches to law and justice the book will appeal to scholars in legal theory critical and sociolegal studies sociology gender studies and critical criminology

Paul Ricoeur widely regarded as the foremost living phenomenologist has helped to make the term hermeneutics a household word his writings cover a wide range of topics from the history of philosophy literary criticism and aesthetics to metaphysics ethics religion semiotics linguistic structuralism and psychoanalysis Ricoeur's most important works including *Freedom and Nature*, *Freud and Philosophy*, *The Conflict of Interpretations*, *Time and Narrative*, *The Symbolism of Evil*, and *Oneself as Another* have attracted enthusiastic readers from many disciplines and from every major cultural milieu across the surface of the globe

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