

Longman Anthology Of Detective Fiction

A Counter-History of Crime Fiction H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction Masters of Mystery and Detective Fiction The Daughter of Time (Inspector Alan Grant Mystery) The Sign of the Four Critical Survey of Mystery and Detective Fiction: Authors A-Z The Murder Game: Play, Puzzles and The Golden Age Strong Poison The Clock Strikes Twelve Writing Suspense and Mystery Fiction The Astonishing Adventure of Jane Smith Whodunit? The Gentleman's Magazine That Affair Next Door The Middle East in Crime Fiction The Saturday Review of Politics, Literature, Science and Art Anatomy of Murder Detective Fiction on the Case of Community Giorgio Scerbanenco Sears List of Subject Headings Maurizio Ascari Laird R. Blackwell J. Randolph Cox Josephine Tey Arthur Conan Doyle John Curran Dorothy Leigh Sayers Patricia Wentworth Abraham Saul Burack Patricia Wentworth Rosemary Herbert Anna Katharine Green Reeve S. Simon Carl Darryl Malmgren Devin Fromm Marco Paoli Minnie Earl Sears

A Counter-History of Crime Fiction H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction Masters of Mystery and Detective Fiction The Daughter of Time (Inspector Alan Grant Mystery) The Sign of the Four Critical Survey of Mystery and Detective Fiction: Authors A-Z The Murder Game: Play, Puzzles and The Golden Age Strong Poison The Clock Strikes Twelve Writing Suspense and Mystery Fiction The Astonishing Adventure of Jane Smith Whodunit? The Gentleman's Magazine That Affair Next Door The Middle East in Crime Fiction The Saturday Review of Politics, Literature, Science and Art Anatomy of Murder Detective Fiction on the Case of Community Giorgio Scerbanenco Sears List of Subject Headings *Maurizio Ascari Laird R. Blackwell J. Randolph Cox Josephine Tey Arthur Conan Doyle John Curran Dorothy Leigh Sayers Patricia Wentworth Abraham Saul Burack Patricia Wentworth Rosemary Herbert Anna Katharine Green Reeve S. Simon Carl Darryl Malmgren Devin Fromm Marco Paoli Minnie Earl Sears*

this book takes a look at the evolution of crime fiction considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology

h c bailey s detective reggie fortune was one of the most popular protagonists of the golden age of detective fiction fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes the eccentric logician the forensic investigator the hard boiled interrogator the psychological profiler the defender of justice this critical study examines the fortune stories in the context of other popular detective fiction of the era bailey s classics are distinguished by well clued puzzles brilliant sleuthing vivid description and social critique with fortune evoking images of don quixote and the arthurian knights in his pursuit of truth and justice in an uncaring world

for more than a century the mystery and detective story has been among the most popular forms of fiction in bookstores and libraries some writers edgar allan poe or dashiell hammett for example have attracted a considerable body of critical response others have been the focus of less scrutiny this bibliography is intended for the student general reader or mystery buff who needs some basic information about the mystery genre and its representative authors selective rather than exhaustive it serves as an introduction entries on the life and work of seventy five writers from margery allingham raymond chandler and amanda cross to p d james john d macdonald edgar allan poe ellery queen and georges simenon appear

in the daughter of time josephine tey masterfully blends the realms of detective fiction and historical analysis through the eyes of inspector alan grant confined to a hospital bed grant s intriguing investigation into the enigmatic figure of king richard iii serves as a medium to explore themes of truth perception and the construction of history tey s narrative is distinguished by its witty prose

and meticulous attention to detail compelling readers to question both the reliability of historical records and the motivations behind them while simultaneously delivering a captivating mystery plot this novel is a pioneering work that challenges the conventional boundaries of the genre reflecting the literary currents of the mid 20th century that increasingly blurred the lines between fact and fiction josephine tey an influential figure in the golden age of crime fiction was known for her unconventional storytelling techniques and deep character development her own skepticism towards historical narratives and societal beliefs often informed her writing inviting readers to scrutinize accepted truths tey's unique perspective bolstered by her background in theater and her love for history finds its most profound expression in *The Daughter of Time* where she uses the vehicle of a thriller to explore rich historical themes this book is highly recommended for readers who appreciate a thought provoking blend of mystery and historical inquiry tey's incisive approach will not only entertain but will also instigate a passion for delving deeper into the past whether you're a fan of crime fiction or history enthusiast *The Daughter of Time* promises to engage and provoke reflections on the nature of truth itself in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing an author biography reveals milestones in the author's life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Sign of the Four hides a secret pact among four convicts and two corrupt prison guards according to mary morstan her father requested her to meet him at the langham hotel in london upon his safe return from india when mary arrived at the hotel she was told her father had gone out the previous night and not returned despite all efforts no trace has ever been found of him the second puzzle is that she has received six pearls in the mail from an anonymous benefactor one per year since 1882 with the last pearl she received a letter remarking that she has been wronged and asking for a meeting holmes takes the case and soon discovers that major sholto a friend of mary's father had died in 1882 and that within a short span of time mary began to receive the pearls implying a connection the only clue mary can give holmes is a map of a fortress found in her father's desk with four names

from the murder of roger ackroyd to magpie murders and related diversions including cryptic crosswords and cain's jawbone *The Murder Game* examines the games authors played with their readers and the importance of puzzles in golden age whodunits

mystery novelist harriet vane knows all about poisons and when her fiance dies in a manner described in one of her books a jury of her peers think a hangman's noose is the answer but lord peter wimsey is determined to find harriet innocent and make her his wife originally published in 1930 copyright libri gmbh all rights reserved

in patricia wentworth's gripping mystery *The Clock Strikes Twelve* readers are drawn into a web of intrigue set against the backdrop of a seemingly idyllic english country house the narrative unfolds with meticulous detail employing wentworth's signature style characterized by an engaging prose that balances psychological depth with an intricate plot as the clock ticks towards midnight the author expertly showcases her mastery in crafting suspense leading to a climactic unraveling of secrets that entwine a cast of vividly drawn characters each with their own motives and pasts this novel not only fits within the golden age of detective fiction but also hints at the shifting societal norms of post war britain highlighting themes of betrayal loyalty and the quest for justice patricia wentworth a prominent figure in the crime fiction genre built her reputation through a series of compelling works that reflect her acute observance of human nature and society at large known for her strong resourceful female protagonists wentworth's experience as a skilled storyteller may have been shaped by her own social background and the tumultuous changes of the early 20th century which influenced her views on gender and morality her career flourished in a time when traditional

gender roles were being questioned allowing her to present female characters who challenge societal expectations readers who appreciate classic whodunits will find the clock strikes twelve an enthralling addition to their literary repertoire this novel is not only a compelling detective story but also an insightful commentary on the human condition making it suitable for those who enjoy delving into the complexities of character and motive perfect for a cozy evening read or a book club discussion wentworth's deft storytelling will leave suspense lovers entranced until the final page

includes chapters by joan aiken charlotte armstrong rex burns raymond chandler stanley ellin a fair the gordons joe gores howard haycraft ngaio marsh patricia moyes ogden nash bill pronzini dorothy l sayers mary stewart michael underwood s s van dine and phyllis a whitney

in the astonishing adventure of jane smith patricia wentworth masterfully combines elements of mystery and adventure crafting a narrative that captivates readers with its intricate plot and richly developed characters set against a backdrop of early 20th century england the novel employs a vivid literary style that embraces vivid imagery and suspenseful pacing wentworth's deft handling of dialogue and her keen ability to create atmospheric tension place this work within the realm of classic british detective fiction echoing the influences of contemporaries like agatha christie while maintaining a distinctive voice patricia wentworth a prominent figure in the realm of crime fiction drew from her diverse experiences to inform her storytelling her early career as a novelist during the 1920s and her familiarity with the intricacies of human psychology shine through in her characterizations wentworth's keen interests in social dynamics and the issues of her time undoubtedly inspired the themes within the astonishing adventure of jane smith leading her to weave a tale that not only entertains but also provokes thought this novel invites readers to accompany jane smith on her engaging escapades filled with unexpected twists and rich character interactions anyone with an appreciation for classic mystery narratives will find themselves immersed in wentworth's world her adept craftsmanship promises a rewarding experience for both new readers and seasoned fans alike in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

who populates the pages of crime and mystery writing who are the characters we willingly follow into the mystery genre's uneasy imaginative territory and who created those characters in the first place what life experience and expertise informs their work what are the sources of their themes regional accents and even the axes that some grind why do some wish to give us a good laugh while others seem hell bent on making us shudder whodunit answers these questions and more here mystery expert rosemary herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors some such as p d james ian rankin sherlock holmes and kinsey millhone appear in individual entries still more keep company in articles about characters we admire such as the clerical sleuth and in pieces about those we love to hate including the femme fatale and con artist there is even an article on a figure that haunts so many great works of mystery the corpse drawing on the edgar award nominated volume the oxford companion to crime mystery writing herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels

miss amelia butterworth who was christened araminta but feels that too weak and sentimental a name for a woman of her a 50 something spinster looks out her window at midnight and sees a man and a woman enter the darkened house of her vacationing next door neighbors though she says she is not an inquisitive woman she continues to watch and sees the man leave alone when the house is still dark the next day she summons a policeman and they find the body of an unknown woman discovering who she is and who killed her puts the purposeful miss butterworth in competition with detective ebenezer gryce still sleuthing at 77

anatomy of murder identifies and explores three basic fictional forms dealing with murder and detection mystery detective and crime fiction mystery fiction takes place in a centered world one whose most distinctive characteristic is motivation covering the forms of murder fiction the book examines texts by doyle christie sayers hammett chandler highsmith jim thompson thomas harris and others

detective fiction on the case of community uses one of the most popular forms of modern literature to examine one of modernity s most trenchant problems the project rests on the argument that detective fiction emerges specifically from an awareness of the stress that modernization puts on the possibilities of communal life as industrialization and urbanism accelerate the alienation and atomization we recognize as modern conditions here the detective appears as an image of thinking still able to perceive the threads that link such alienated people together and therefore able to imagine solutions along the lines of these obscured connections reading the genre s journey from its origins in poe to its most unorthodox form in pynchon allows fresh perspectives on the possibilities and limits of modern community from its endurance as part of modernization to its meaning today as a sticking point in theoretical debate and political activism

this book discusses giorgio scerbanenco s representation of criminal environments in his duca lamberti series 1966 69 focusing in particular on three innovative aspects characterising italian crime fiction in the 1960s scerbanenco s portrayal of the urban space violence and gender and its cognitive and emotional impact on the reader

presents suggested headings appropriate for use in the catalogs of small and medium sized libraries and provides patterns and instructions for adding new headings as they are required the seventeenth edition features a revision of headings for the native peoples of the western hemisphere as well as many new subdivisions

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