

Serious Electric Bass

Complete Electric Bass Method Complete Electric Bass Method: Mastering Electric Bass Complete Electric Bass Method: Beginning Electric Bass The Total Jazz Bassist Instant ACID You Can Teach Yourself Electric Bass The Bastard Instrument Learn to Burn: Electric Bass The Quest for the Melodic Electric Bass Electric Bass for the Young Beginner Continuum Encyclopedia of Popular Music of the World Beginning Electric Bass Charlie Parker for Bass The Bass Handbook The Fender Bass Electric Bass for Guitarists Reading Contemporary Electric Bass Fun with the Electric Bass Soloing on Electric Bass Modern Electric Bass Method, Grade 1 David Overthrow David Overthrow David Overthrow David Overthrow John Rofrano Mike Hiland Brian F. Wright Corey Dozier Per Elias Drabl s Dino M Monoxelos John Shepherd David Overthrow Adrian Ashton Klaus Blasquiz Rich Appleman Tony Menke Jason Raso John Reid

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take your bottom all the way to the top apply the tools and techniques of the world s greatest players towards creating your own spectacular bass lines starts with a review of the basics then dives into building bass lines using scales modes and chord progressions concluding with advanced concepts like rhythm changes tritone substitutions and improvisation techniques 96 pages each

the conclusion to this power packed electric bass method begins with a brief review of important concepts from the intermediate book designed to guide the student into high level bass playing this book makes advanced concepts like rhythm changes tritone substitution odd time signatures and

chord playing easy to understand includes a study of latin grooves reggae ska and advanced funk bass lines also covered are topics such as improvisation soloing and practicing the perfect launching pad into a lifetime of great bass playing

perfect for beginning bassist or players who want to enhance their knowledge starting with a review of reading music this book explains the basics of music theory as it relates to being a great bass player with an easy step by step approach before you know it you ll be using major scales triads and 7th chords to create cool sounding bass lines for the most important chord bassists need to know learn to lock in with a drummer and the basics of blues and funk styles students teachers and self taught players alike will enjoy this thorough easy to use method

the total jazz bassist is a complete jazz method giving equal treatment to both electric and double bass covering styles like bebop latin funk and fusion this book provides examples and lessons that will help you become a well rounded bassist the total jazz bassist also covers theory technique tunes solos jazz styles and includes great advice for practicing and doing business you ll learn to develop walking bass lines how to solo bass lines and solo patterns for blues changes and major and minor two five one progressions dominant 7th chord scales approaches for playing rhythm much much more this is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band a cd demonstrating the examples in the book is included

acid pro 5 continues to break new ground in loop based music composition novices can use basic loop based composition drawing on the enormous talent of the loop based creators to assemble a song by painting loops on the timeline musicians can augment existing loops by recoding their own loops or by using it to create entire tracks that don t loop this instant series guide uses carefully detailed screenshots and step by step directions to detail how you can use acid in a concise time efficient way beginning with a review of the fundamental concepts you get a complete guide to loop based music including advanced looping techniques methods to create your own loops as well as a grab bag full of valuable tips and tricks beyond looping you learn how to customize the interface to your preferences work with a video tracks beatmap to remix fix tempo drift or create new tracks use groove quantization to improve rhythmic timing achieve an efficient workflow with the media manager record digital audio and midi sync acid with other software programs apply effects plug ins mix for optimal effect and master and burn the final project

this method is loaded with information in the author s words the electric bass is in a very exciting developmental period no longer does it just provide low end support now entire songs are built

around the bass line this method is both easy to understand and thorough it provides the theory and technique needed to play contemporary bass and it covers such modern effects as slap pop and right hand hammering techniques while note reading is taught tablature is also presented

centering the electric bass in popular music history

this book and accompanying audio are intended for the bass player who wants to stretch his or her limits and begin playing outside his or her comfort zone starting with just the right hand the material covers warm ups scales chords and etudes that will help you develop ideas and expand your technique different musical styles and time signatures are presented along with all the chords that comprise most western music working through this book will help you acquire limitless chops and become the bassist with the tastiest ideas the one that other musicians will want to play with be careful when you take this book to the woodshed because you might just burn it down includes access to online audio

the double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument from the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the american billboard hot 100 charts between 1951 and 1982 as a prime source through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented these are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass this highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis

starting our children in a world of music at an early age is one of the most valuable things we can give our kids today music education very important in our children s early years studies have shown that children that are involved in some sort of music program score higher in their daily school studies this is book is designed to take a special approach to beginning younger bass players in a way that makes it interesting and fun for them to learn the electric bass for the young beginner takes the young student through all of the essential steps of learning how to play bass in a fun and

exciting method from learning all of the different parts of the bass guitar to tuning it right up to learning all of the notes on fingerboard this book will get them off to a great start audio cd of examples included bass method designed for the smaller hands of a child gets children started on the bass guitar in a fun and colorful way children who start in music at an early age generally do better in all school subjects covers all of the beginning essentials from the parts of the instrument all the way up to playing and learning the notes on the fingerboard

the bloomsbury encyclopedia of popular music volume 2 explores performance and their relationship to popular music this second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts part i performers and performing part ii musical production and transmission part iii musical instruments and part iv musical forms and practice entries include musical examples bibliographies discographies and filmographies this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

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bass play 20 of bird s most signature saxophone renditions on the electric bass with this collection of transcriptions with tab songs includes anthropology billie s bounce bill s bounce chi chi dexterity donna lee k c blues my little suede shoes now s the time ornithology parker s mood scrapple from the apple yardbird suite and more

book this indispensable handbook helps players of all levels produce better more creative and more varied bass lines divided into two sections playing your bass and knowing your bass it covers everything from tuning reading music scales and chords and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting along with a list of suggested listening and a reference guide this book provides an unrivaled digest of bass information that might otherwise take an entire career to amass

book the fender bass created 40 years ago by the inventive genius of leo fender still remains today as the definitive electric bass before fender there was simply no electric bass at all leo s design was so revolutionary that it rapidly became a classic an essential element which was responsible for defining the image of modern music every new bass is inspired more or less from his basic design the fender bass tells the detailed story of the electric bass through the different models and their improvements from their origins to the present form includes hundreds of black white and color photos of the basses and their most famous players

if you are a guitarist and your band needs you to play bass or you just want to become a more diverse in demand musician then this book is for you applying what you know about the guitar to the bass you ll quickly master fundamentals including outlining chords important progressions and the bassist s safety net the root and 5th by the time you re done with this book you ll understand the role of the bass player in the band and how to lock in with the drummer be able to slap pop and read music in bass clef and tab examples from the book are performed on the cd for listening and playing along 48 pages

fretted this berklee workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles the rhythms and bass lines presented are excellent for developing sight reading skills and technical proficiency

a collection of 30 bass lines in a wide spectrum of musical styles written for guitar and bass works well as a supplement to any beginners method and is useful for guitar teachers instructing bass players notation only

jason raso s soloing on electric bass a chord tone approach provides the next step following his first book for mel bay publications improvising on electric bass the primary focus of this second book is to help you develop a more melodic approach to solo bass playing the author suggests avoiding root notes concentrating instead on chord tones of a 3rd 5th and 7th as fertile ground to begin revising your approach to more creative soloing following a series of standard notation exercises exploring intervals and goal notes in all keys jason presents a dozen original solo etudes in notation and tablature

written in the tradition of mel bay s original modern guitar method grade learning with outstanding music selections provides music theory essential to understanding the book s performance demands tablature was not used in this book except in specific situations in order to

encourage the development of standard music notation reading skills with the large number of extended range electric basses being used today an effort was made to include notes for those instruments where applicable in some instances a choice of two notes instead of one is provided these can be played in whatever octave the student prefers or has available on the instrument

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