

Teoria Dellinformazione E Percezione Estetica

Estetiche della percezioneNuovi media e formazioneOggetti attiviStudi anthropologiciArte come esperienzaStudi antropologiciTeoria dell'informazione e percezione esteticaStudi pedagogici in servizio degli studenti universitari delle scuole normali e degli istituti educativiTeoria dell'informazione e percezione esteticaPicum rivista marchigiana illustrata mensileNuova antologia di scienze, lettere ed artiLa critica letterariaManuale di psicologia empirica quale scienza induttivaUnited ColorsIl teatro drammaticoMiscellaneaNel mondo della musicaSaggi di filosofiaFlegreaAnnali del Dipartimento di filosofia Fabrizio Desideri Pierpaolo Limone Fabrizio Desideri Giuseppe Allievo John Dewey Allievo Abraham Antoine Moles Giuseppe Allievo Benedetto Croce Gustav Adolph Lindner Lorella Pagnucco Salvemini Michele Ferrante Enrico Panzacchi Francesco De Sarlo

Estetiche della percezione Nuovi media e formazione Oggetti attivi Studi anthropologici Arte come esperienza Studi antropologici Teoria dell'informazione e percezione estetica Studi pedagogici in servizio degli studenti universitari delle scuole normali e degli istituti educativi Teoria dell'informazione e percezione estetica Picum rivista marchigiana illustrata mensile Nuova antologia di scienze, lettere ed arti La critica letteraria Manuale di psicologia empirica quale scienza induttiva United Colors Il teatro drammatico Miscellanea Nel mondo della musica Saggi di filosofia Flegrea Annali del Dipartimento di filosofia Fabrizio Desideri Pierpaolo Limone Fabrizio Desideri Giuseppe Allievo John Dewey Allievo Abraham Antoine Moles Giuseppe Allievo Benedetto Croce Gustav Adolph Lindner Lorella Pagnucco Salvemini Michele Ferrante Enrico Panzacchi Francesco De Sarlo

this book is a continuation of the lively debate launched in dall oggetto estetico all oggetto artistico which the same editors published with firenze university press the argument of the book is the organic link connecting the two thematic axes that define the ambit of aesthetics the theory of perception and reflection on the arts the apparent tautology of the title is intended to stress how the interpenetration of perception and work of art is structural and organic thus calling up the theoretical urgency of this problem for an effective understanding of the dynamics of the sense of art as a symbolic form in which the relation between the mind and the world is embodied in an exemplary manner the book is divided into three sections the first presents nuclei of reflection emerging from unconventional contemporary perspectives the second addresses various angles of the theory of perception finally the third part explores several cases in which contemporary artists have tackled the link between expressive practice and the articulation of perception

nei saggi che compongono questo libro l autore interroga e analizza la singolare natura delle opere d arte nel contesto di una riconfigurazione della teoria estetica perseguita da oltre un ventennio si propone qui di rovesciare il punto di vista da cui considerare questi paradossali prodotti del fare umano anzitutto assumendo la paradossale capacit delle opere d arte di rivolgere a noi uno sguardo autonomo e straniante sul filo di questa paradossalit si considera la polarit immanente alla quasi vita delle opere d arte e con essa la tensione tra l unit di oggetti e l unit d immagini in cui consistono questa considerazione si svolge su due piani un piano decisamente teorico che affronta le opere d arte nel confine tra estetica e ontologia un piano critico fenomenologico che indaga la dimensione oggettuale delle opere in snodi decisivi dell arte contemporanea il risultato una concezione delle opere d arte come oggetti attivi caratterizzati da una sovraesistenza che coinvolge i modi stessi del loro aver effetti sulla nostra vita

arte come esperienza costituisce uno dei maggiori contributi della cultura angloamericana all estetica del novecento in quest opera dewey non si limita a elaborare una filosofia dell arte come disciplina specialistica emerge qui un nuovo paradigma per l esperienza in generale individuato nell estetico quale ordine di perfezionamento e compimento delle istanze sensoriali ed emotive dell uomo ne deriva una concezione attenta a cogliere e vagliare criticamente le fitte relazioni dell arte e dell estetico sia con le dinamiche esperienziali sia con le realt sociali che le alimentano dewey mette cos a fuoco motivi di crisi della cultura contemporanea delineando l impalcatura di un antropologia nutrita anche dai frutti delle rivoluzioni artistiche primonovecentesche questi caratteri hanno reso arte come esperienza un classico per le riflessioni sull esperienza estetica illuminante per importanti artisti da josef albers a mark rothko e oggi ancora al centro dell attenzione in vari ambiti cruciali del dibattito filosofico

the benetton campaigns by oliviero toscani have been one of the most important and controversial phenomena in worldwide advertising this text explores the history of the campaigns from 1984 to 2000

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