

The American Studies Anthology

The American Studies AnthologyThe American Studies AnthologyAmerican StudiesThe Routledge Companion to Transnational American StudiesA Concise Companion to American StudiesAmerican StudiesAsian American StudiesAmerican Studies InternationalAfrican American StudiesAsian and Pacific American Education25 Events That Shaped Asian American HistoryIn Defense of Asian American StudiesAmerican Studies in IndiaA Turbulent VoyageAmerican Studies (Heidelberg, Germany)Latin American Studies Association ... International CongressAmerican Studies in ScandinaviaAmerican Studies Library NewsletterPolish American StudiesEnglish and American studies in German Richard P. Horwitz Richard P. Horwitz Janice A. Radway Nina Morgan John Carlos Rowe Jean Yu-wen Shen Wu Jeanette R Davidson Clara C. Park Lan Dong Sucheng Chan P. M. Kamath Floyd W. Hayes Manfred Pütz Latin American Studies Association. International Congress Konstantin Symmons-Symonolewicz

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a rich and rewarding subject of popular imagination the united states is compellingly portrayed in this first anthology designed specifically for american studies courses

offering an indispensable introduction to the long and varied history of generalizing about america leading scholar richard horwitz has compiled the definitive anthology for american studies and american culture courses brimming with imaginative selections the reader contains essays plays songs comedy legal documents speeches and poems by a rich array of authors both domestic and international whose writings echo recurring american themes collectively the anthology identifies the ways in which scholars and popularizers have attempted to characterize america horwitz s insightful introduction summarizes key themes in the study of american culture as he traces the history of the field as well as current controversies he avoids heavy jargon yet presents a nuanced view of the foundational works in american studies preceding the readings with concise informative introductions horwitz seamlessly guides the reader through this distinctive collection

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american studies is a vigorous bold account of the changes in the field of american studies over the last thirty five years through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both america and the study of america charts the evolution of american studies from the end of world war ii to the

present day by showcasing the best scholarship in this field an introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context explores topics such as american politics history culture race gender and working life shows how changing perspectives have enabled older concepts to emerge in a different context

the routledge companion to transnational american studies provides scholars and students of american studies with theoretical and applied essays that help to define transnational american studies as a discipline and practice in more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the barbary frontier to guam from mexico s border crossings to the intifada s contested zones together the essays develop new ways for americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as confucius edward said pauline hopkins poe faulkner michael jackson onoto watanna and others this timely volume also addresses presidential politics and inter pictorial us history from lincoln in africa to obama and mandela to trump the essays written by prominent global americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to transnational american studies

a companion to american studies is an essential volume that brings together voices and scholarship from across the spectrum of american experience a collection of 22 original essays which provides an unprecedented introduction to the new american studies a comparative transnational postcolonial and polylingual discipline addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new american studies and issues from globalization and technology to transnationalism and post colonialism explores the relationship between american studies and allied fields such as ethnic studies feminist queer and latin american studies designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary american studies

this anthology is the perfect introduction to asian american studies as it both defines the field across disciplines and illuminates the centrality of the experience of americans of south asian east asian southeast asian and filipino ancestry to the study of american culture history politics and society the reader is organized into two parts the documented past and social issues and literature within these broad divisions the subjects covered include chinatown stories nativist reactions exclusionism citizenship immigration community growth asia american ethnicities racial discourse and the civil rights movement transnationalism gender refugees anti asian american violence legal battles class polarization and many more among the contributors are such noted scholars as gary okihiro michael omi yen le espiritu lisa lowe and ronald takaki writers such as sui sin far bienvenido santos sigrid nunez and r zamora linmark as well as younger emerging scholars in the field

this book presents the diverse expansive nature of african american studies and its characteristic interdisciplinarity it is intended for use with undergraduate beginning graduate students in african american studies american studies and ethnic studie

this research anthology is the third volume in a series sponsored by the special interest group research on the education of asian and pacific americans sig reapa of the american educational research association and national association for asian and pacific american education this series explores and explains the lived experiences of asian and pacific americans as they attend schools build communities and claim their place in u s society and blends the work of well established asian american scholars with the voices of emerging researchers and examines in close detail important issues in the asian pacific american community scholars and educational practitioners will find this book to be an invaluable and enlightening resource

this book provides detailed and engaging narratives about 25 pivotal events in asian american history celebrates asian americans contributions to u s history and examines the ways their experiences have shaped american culture asian americans have made significant contributions to american history society and culture this book presents key events in the

asian american experience through 25 well developed accessible essays detailed timelines biographies of notable figures excerpts of primary source documents and sidebars and images that provide narrative and visual information on high interest topics arranged chronologically the 25 essays showcase the ways in which asian americans have contributed to u s history and culture and bear witness to their struggles activism and accomplishments the book offers a unique look at the asian american experience from the california gold rush in the mid nineteenth century to the 2017 travel ban highlighting events with national and international significance such as the central pacific railroad construction korean war and 9 11 it documents the asian american experience and demonstrates asian americans impact on american life

in defense of asian american studies offers fascinating tales from the trenches on the origins and evolution of the field of asian american studies as told by one of its founders and most highly regarded scholars wielding intellectual energy critical acumen and a sly sense of humor sucheng chan discusses her experiences on three campuses within the university of california system as asian american studies was first developed in response to vehement student demand under the rubric of ethnic studies chan speaks by turns as an advocate and an administrator striving to secure a place for asian american studies as a teacher working to give asian american students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions the essays span three decades and close with a piece on the new challenges facing asian american studies eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other in defense of asian american studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining asian american studies programs

the importance of american studies is increasingly being realized and it is growing into a major area of study and research american studies is essentially a multi disciplinary program built on subjects drawn from humanities and social sciences the volume is a collection of fourteen essays by americanists in the field of literature history politics and foreign affairs

this anthology is designed to introduce the reader to the contours and content of african american studies the text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the african american experience its origins developments and future challenges the book aims to engage readers in the critical analysis of a broad spectrum of subjects themes and issues ancient and medieval africa western european domination and african enslavement resistance to oppression african american expressive culture family and educational policies economic and political matters and the importance of ideas the materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the african american experience that deserve attention in a course in african american studies african american studies is a broad field concerned with the examination of the black experience both historically and presently hence the subjects themes and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries in selecting materials for this book floyd w hayes was guided by a developmental or historical approach in the general compilation of each section s readings by doing so the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the african american experience a collegiate press book

summaries of theses and monographs

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Introduction

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