

Van Gogh Life And Works

Van Gogh Van Gogh History's Greatest Artists Vincent Van Gogh Vincent Van Gogh The Life and Art of Vincent van Gogh The Life and Works of Vincent Van Gogh Van Gogh and the Seasons Vincent Van Gogh Van Gogh Starry Mind Vincent van Gogh Living with Vincent van Gogh In Search of Van Gogh The Biography Book The Essential Guide to Vincent Van Gogh A Memoir of Vincent van Gogh Vincent Van Gogh The Life and Work of Vincent Van Gogh Dear Theo Steven Naifeh Michael Howard Charles River Charles River Editors Dieter Beaujean Bernard Zurcher George Roddam Janice Anderson Sjraar van Heugten Grace Monasteri Linda Whiteley Howard Brinkley Victoria Charles Martin Bailey Gloria Fossi Daniel S. Burt Ian Floyd Jo van Gogh-Bonger Elizabeth Ripley Jean-François Barrielle Irving Stone Van Gogh Van Gogh History's Greatest Artists Vincent Van Gogh Vincent Van Gogh The Life and Art of Vincent van Gogh The Life and Works of Vincent Van Gogh Van Gogh and the Seasons Vincent Van Gogh Van Gogh Starry Mind Vincent van Gogh Living with Vincent van Gogh In Search of Van Gogh The Biography Book The Essential Guide to Vincent Van Gogh A Memoir of Vincent van Gogh Vincent Van Gogh The Life and Work of Vincent Van Gogh Dear Theo *Steven Naifeh Michael Howard Charles River Charles River Editors Dieter Beaujean Bernard Zurcher George Roddam Janice Anderson Sjraar van Heugten Grace Monasteri Linda Whiteley Howard Brinkley Victoria Charles Martin Bailey Gloria Fossi Daniel S. Burt Ian Floyd Jo van Gogh-Bonger Elizabeth Ripley Jean-François Barrielle Irving Stone*

new york times bestseller the definitive biography for decades to come leo jansen curator the van gogh museum and co editor of vincent van gogh the complete letters steven naifeh and gregory white smith who galvanized readers with their pulitzer prize winning biography of jackson pollock have written another tour de force an exquisitely detailed compellingly readable portrait of vincent van gogh working with the full cooperation of the van gogh museum in amsterdam naifeh and smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger than life mythology of this great artist his early struggles to find his place in the world his intense relationship with his brother theo and his move to provence where he painted some of the best loved works in western art the authors also shed new light on many unexplored aspects of van gogh s inner world his erratic and tumultuous romantic life his bouts of depression and mental illness and the cloudy circumstances surrounding his death at the age of thirty seven though countless books have been written about van gogh no serious ambitious examination of his life has been attempted in more than seventy years naifeh and smith have re created van gogh s life with an astounding vividness and psychological acuity that bring a completely

new and sympathetic understanding to this unique artistic genius named one of the best books of the year by the new york times book review the washington post the wall street journal san francisco chronicle npr the economist newsday bookreporter in their magisterial new biography van gogh the life steven naifeh and gregory white smith provide a guided tour through the personal world and work of that dutch painter shining a bright light on the evolution of his art what the authors capture so powerfully is van gogh s extraordinary will to learn to persevere against the odds michiko kakutani the new york times brilliant steven naifeh and gregory white smith are the big game hunters of modern art history van gogh rushes along on a tide of research at once a model of scholarship and an emotive pacy chunk of hagiography martin herbert the daily telegraph london

an expert and comprehensive reference book on the life and works of influential dutch painter vincent van gogh

includes pictures of 20 of van gogh s most famous works including an explanation of his techniques and influences includes pictures of van gogh and excerpts of his letters to brother theo explains the artistic influences and legacy of van gogh s life and art discusses the mysteries and controversies surrounding van gogh s mental illnesses and death includes a bibliography for further reading a weaver who has to direct and to interweave a great many little threads has no time to philosophize about it but rather he is so absorbed in his work that he doesn t think but acts and he feels how things must go more than he can explain it vincent van gogh 1883 vincent van gogh is undoubtedly one of the most famous artists of all time and though the critical establishment may not consider him the greatest artist who ever lived there may be no artist with whom the public has a greater familiarity unfortunately a great deal of that familiarity comes from the circumstances leading up to his death and the manner in which they have been linked to his painting career of all the things that occurred in van gogh s tumultuous life and career the best known thing about it might be that he cut off the lower left lobe of his ear and much of the general public is familiar with his painting self portrait with bandaged ear in 1882 vincent would hauntingly and somewhat prophetically write to his brother theo what am i in the eyes of most people a nonentity an eccentric or an unpleasant person somebody who has no position in society and will never have in short the lowest of the low all right then even if that were absolutely true then i should one day like to show by my work what such an eccentric such a nobody has in his heart across much of the world van gogh s body of work is so commonplace that virtually everyone is familiar with at least some element of his life reproductions of his paintings populate offices calendars t shirts and the like and his paintings continue to have the potential to affect people on the surface it might appear as though van gogh is a very familiar figure and yet people have spent nearly 125 years wondering just what compelled him to harm himself just how tortured he was mentally and what kind of effects it had on his art in addition to dying a premature and still controversial death van gogh was 27 before beginning his 10 year painting career meaning he painted for a comparably short period of his life nevertheless he produced an extraordinary amount of art and much of the myth of

van gogh surrounds the fact that he painted over 800 paintings and many more drawings and watercolors in such a short time understandably the sheer volume of work meant that many had an unfinished primal quality that seems to be commensurate with the type of person who would paint 800 paintings in addition to numerous drawing and studies over 10 years building to a feverish crescendo at the end of his life on top of that van gogh also managed to find time to write nearly 900 letters during that same period given the way his art and life blend together it s no surprise that van gogh and his work continue to deeply affect viewers to this day while van gogh s painting career is the period of greatest interest it was in many ways a response to his upbringing and the events of his youth history s greatest artists the life and legacy of vincent van gogh examines van gogh s life before his career a close analysis of his painting style and artistic themes and his controversial death along with pictures of some of his most famous work excerpts from his letters a bibliography and a table of contents you will learn about one of history s greatest painters like you never have before in no time at all

childhood apprenticeship in paris his work in provence self portrait characteristics of a van gogh the good samaritan sunflowers

vincent van gogh used art to express his intensely emotional response to the world around him enraptured by the beauty of nature and tormented by the sorrows of human existence he produced in his tragically short life some of the most powerfully expressive paintings ever seen van gogh famously sold only one painting during his life but within a few years of his death he was recognized as one of the greatest modern painters this visual biography tells his most remarkable life story with all the vivid color churning emotion and lust for life that van gogh embodied and captured on canvas

this series provides a guide to the world s great artists each volume contains a comprehensive introduction and a collection of the featured artist s works each of which is accompanied by an explanatory caption

a new look at the ways van gogh represented the seasons and the natural world throughout his career the changing seasons captivated vincent van gogh 1853 90 who saw in their unending cycle the majesty of nature and the existence of a higher force van gogh and the seasons is the first book to explore this central aspect of van gogh s life and work van gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year from his depictions of peasants and sowers to winter gardens riverbanks orchards and harvests he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season this stunning book brings to life the locales that defined his tumultuous career from arles where he experienced his most crucial period of creativity to auvers sur oise where he committed suicide it looks at van gogh s interpretation of nature the religious implications of the seasons in his time and how his art was perceived against the backdrop of various symbolist factions antimaterialist debates

and esoteric beliefs in fin de siècle paris the book also features revealing extracts from the artist s correspondence and artworks from his own collection that provide essential context to the themes in his work breathtakingly illustrated and featuring informative essays by sjraar van heugten joan greer and ted gott van gogh and the seasons shines new light on the extraordinary creative vision of one of the world s most beloved artists

using fifty of van gogh s drawings and paintings author linda whiteley charts his development from his early heart felt but bleak drawings of peasants to his colour filled canvases executed in the south of france that have become benchmarks for twentieth century art book jacket

some of the most famous artists of the world never achieved fame or even recognition during their lifetimes they worked in relative obscurity and often in tragic circumstances and although those artists produced works that now grace the walls of some of the most hallowed museums they never lived to enjoy it vincent willem van gogh was such a man this biography looks at both the life and times of one of the world s most known artist and how his life inspired his greatest masterpieces

vincent van gogh s life and work are so intertwined that it is hardly possible to observe one without thinking of the other van gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider an article published in 1890 gave details about van gogh s illness the author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological very little is known about vincent s childhood at the age of eleven he had to leave the human nest as he called it himself for various boarding schools the first portrait shows us van gogh as an earnest nineteen year old at that time he had already been at work for three years in the hague and later in london in the gallery goupil co in 1874 his love for ursula loyer ended in disaster and a year later he was transferred to paris against his will after a particularly heated argument during christmas holidays in 1881 his father a pastor ordered vincent to leave with this final break he abandoned his family name and signed his canvases simply vincent he left for paris and never returned to holland in paris he came to know paul gauguin whose paintings he greatly admired the self portrait was the main subject of vincent s work from 1886c88 in february 1888 vincent left paris for arles and tried to persuade gauguin to join him the months of waiting for gauguin were the most productive time in van gogh s life he wanted to show his friend as many pictures as possible and decorate the yellow house but gauguin did not share his views on art and finally returned to paris on 7 january 1889 fourteen days after his famous self mutilation vincent left the hospital where he was convalescing although he hoped to recover from and to forget his madness but he actually came back twice more in the same year during his last stay in hospital vincent painted landscapes in which he recreated the world of his childhood it is said that vincent van gogh shot himself in the side in a field but decided to return to the inn and went to bed the landlord informed dr gachet and his brother theo who

described the last moments of his life which ended on 29 July 1890. I wanted to die while I was sitting next to him promising that we would try to heal him. He answered *la tristesse durera toujours* the sadness will last forever.

Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris, and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents, and contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

Follow in the footsteps of Vincent van Gogh from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings. In this beautiful art book and travelogue, illustrated with more than 250 black and white and full color images throughout, in 1990 two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book, which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with van Gogh's renditions, demonstrating not only the passage of time but van Gogh's unique artistic vision. Brilliantly revealed, brushstroke by brushstroke, from the Netherlands where the artist was born to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In search of van Gogh brings into focus the places and objects that inspired and fueled van Gogh's artistic genius and offers fresh insights into his prolific work and process in searching for the artist's mind and soul. The authors create a pointillistic portrait of a human being whose life was remarkable and whose story must be shared for generations to come.

From Marilyn to Mussolini, people captivate people. A.E.S. Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures, from scientists and writers to political and military leaders to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the

pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

vincent van gogh is one of the most celebrated artists in history known for his vibrant colors emotional depth and unique brushwork his life marked by struggle and passion has fascinated art lovers and historians alike born in the netherlands in 1853 van gogh s artistic journey was tumultuous characterized by emotional highs and lows profound loneliness and a relentless pursuit of artistic expression his works which include iconic pieces like starry night and the sunflowers reflect not just a mastery of technique but also the artist s complex psyche this collection of chapters aims to delve deeply into various aspects of van gogh s life from his early influences and artistic development to his mental health struggles and the legacy he left behind we will explore how his personal experiences shaped his art the friendships that impacted his career and the circumstances leading to his tragic end by examining van gogh s life in detail we hope to provide a fuller understanding of the man behind the masterpieces and the enduring influence he has had on the world of art in an era that often overlooks the struggles of artists van gogh s story serves as a reminder of the emotional and mental battles that many creative individuals face his legacy is not merely defined by his art but also by his resilience and unyielding dedication to his craft as we embark on this exploration of van gogh s life and works we invite you to reflect on the profound connection between art and the human experience

the general outlines of vincent van gogh s life the early difficulties in holland and paris the revelatory impact of the move to provence the attacks of madness and despair that led to his suicide are almost as familiar as his paintings yet neither the paintings nor van gogh s story might have survived at all had it not been for his sister in law the teacher translator and socialist jo van gogh bonger jo married the painter s brother theo in 1889 and over the next two years lived through the deaths of both vincent and her new husband left with an infant son she inherited little save a cache of several hundred paintings and an enormous archive of letters advised to consign these materials to an attic she instead dedicated her life to making them known over the next three decades she tirelessly promoted vincent s art organizing major exhibitions and compiling and editing the correspondence the first edition of which included as a preface her account of van gogh s life this short biography written from a vantage point of familial intimacy affords a revealing and at times heartbreaking testimony to the painter s perilous life an introduction by the art critic and scholar martin gayford provides an insightful discussion of the author s relationship with the van goghs while abundant color illustrations throughout the book trace the development of the painter s signature style

written from the heart and without restraint alive the new york times vincent van gogh the great but tormented artist bared his tortured yet ecstatic soul in his letters to his confidant and companion his beloved brother theo these letters reveal the man behind such

masterpieces as the starry night and the bedroom a desperate man whose quest for love became a flight into madness and for whom every day was a fight for life irving stone acclaimed author of lust for life and other remarkable biographic novels has collected vincent van gogh s fascinating letters to theo here we see the great artist as a human being as well as a man with an appointment with destiny van gogh is a man struggling with doubts and fears beset by poverty and mental illness but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime he was part of the coterie of great artists of his day while as the same time an intimate of aging streetwalkers these letters are outpourings of his soul that paint a vibrant self portrait in words equal to the intensity and emotion his painting created this is the personal story of a legend

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