

## Basel In The Sixteenth Century

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facts alone do not constitute the whole of history any more than the members of the body form the complete man there is a soul in history as well as in the body and it is this which generates vivifies and links the facts together so that they all combine to the same end the instant we begin to treat of geneva which through the ministry of calvin was to become the most powerful centre of reform in the sixteenth century one question starts up before us what was the soul of the reformation of geneva truly salvation by faith in christ who died to save truly the renewal of the heart by the word and the spirit of god but side by side with these supreme elements that are found in all the reformations we meet with secondary elements that have existed in one country and not in another what we discover at geneva may possibly deserve to fix the attention of men in our own days the characteristic element of the genevese reform is liberty three great movements were carried out in this city during the first half of the sixteenth century the first was the conquest of independence the second the conquest of faith the third the renovation and organisation of the church berthelier faREL and calvin are the three heroes of these three epics each of these different movements was necessary the bishop of geneva was a temporal prince like the bishop of rome it was difficult to deprive the bishop of his pastoral staff unless he were first deprived of his sword the necessity of liberty for the gospel and of the gospel for liberty is now acknowledged by all thoughtful men but it was proclaimed by the history of geneva three centuries ago but it may be said a history of the reformation has no concern with the secular political and social element i have been reproached with not putting this sufficiently forward in the history of the reformation of germany where it had relatively but little importance i may perhaps be reproached with

dwelling on it too much in the reformation of geneva where it holds a prominent place it is a hard matter to please all tastes the safest course is to be guided by the truth of principles and not by the exigencies of individuals is it my fault if an epoch possesses its characteristic features if it is impossible to keep back the secular without wronging the spiritual element to cut history in two is to distort it in the reform of geneva and especially in the constitution of its church the element of liberty predominates more than in the reforms of other countries we cannot know the reason of this unless we study the movement which gave birth to that reform the history of the political emancipation of geneva is interesting of itself liberty it has been said has never been common in the world it has not flourished in all countries or in all climates and the periods when a people struggles justly for liberty are the privileged epochs of history one such epoch occurred at the commencement of modern times but strange to say it is almost in geneva alone that the struggles for liberty make the earlier decades of the sixteenth century a privileged time it is in this small republic that we find men remarkable for their devotion to liberty for their attachment to law for the boldness of their thoughts the firmness of their character and the strength of their energy in the sixteenth century after a repose of some hundreds of years humanity having recovered its powers like a field that had long lain fallow displayed almost everywhere the marvels of the most luxuriant vegetation geneva is indeed the smallest theatre of this extraordinary fermentation but it was not the least in heroism and grandeur and on that ground alone it deserves attention

first published in 1965 this study was initially carried out in the years 1934 to 1937 with completion during 1939 at the outbreak of war which deferred publication this second edition includes an extra appendix on the report of clothing committee of the privy council dated 22 june 1622 and more background on the seventeenth and sixteenth centuries

examining the roots of the classical fugue pre bach paul walker s fugue in the sixteenth century explores the three principal fugal genres of the period motet ricercar and canonna through musical examples and close analysis

this bestselling seminal book a general survey of europe in the era of renaissance and reformation was originally published in denys hay s famous series a general history of europe it looks at sixteenth

century europe as a complex but interconnected whole rather than as a mosaic of separate states the authors explore its different aspects through the various political structures of the age empires monarchies city republics and how they functioned and related to one another a strength of the book remains the space it devotes to the growing importance of town life in the sixteenth century and to the economic background of political change

this highly successful text book is ideal for a wide range of a level syllabuses

bartolomé de las casas new spain juan fernandez japan matteo ricci china robert de nobili india jean de brébeuf new france franc ois pallu siam

deals with the legal history of scotland from 1488 to 1603 this period includes two major events the institution of the college of justice and the religious reformation this book attempts to write a chronological narrative account of the development of the scottish legal system from early times

the sixteenth century hebrew book covers the gamut of hebrew literature in that century each entry has a descriptive text page and an accompanying reproduction there is an extensive introduction with an overview of hebrew printing in the sixteenth century

the relationship between religion and culture is the key concern of this selection of john o malley s articles as it was in his earlier one rome and the renaissance studies in culture and religion the present articles address the questions of religious controversy church reform and the character of renaissance humanism continuing the research published previously but developing it in two specific directions the first is that of renaissance preaching and rhetoric in terms both of their evolution over the period and of the particular contributions made by such figures as luther or erasmus the second topic is the early history of the jesuits with studies on their attitudes towards humanist culture as well as on the ideas of ignatius loyola himself

the chapters in this text allow the reader to compare between different geographical areas and periods as well as between different regimes town and countryside and protestant and catholic traditions

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