

Biografía Del Silencio

Cruel Modernity Rediscovering John Screens, Music and Audiences Blessed Are the Activists Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 26 (2010) Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 26 (2010) (2 VOLUME SET) Biblioteca Americana Modern Spanish Readings A Dictionary of Books Relating to America Bibliotheca Americana A Dictionary of Books Relating to America, from Its Discovery to the Present Time Centerpoint Catalogue of Printed Books Bibliotheca Americana British Museum Catalogue of printed Books Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 28 (2012) Revue internationale des droits de l'antiquité The Cosmopolitan The Land of Poco Tiempo After the War Jean Franco Lesław Daniel Chrupcała Enrique Encabo Michael J. Cangemi Inter-American Commission on Human Rights Inter-American Commission on Human Rights Joseph Sabin William Ireland Knapp Joseph Sabin Joseph Sabin Joseph Sabin British Museum John Russell Smith Inter-American Commission on Human Rights Charles Fletcher Lummis Salvador Jiménez-Fajardo

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in cruel modernity jean franco examines the conditions under which extreme cruelty became the instrument of armies governments rebels and rogue groups in latin america she seeks to understand how extreme cruelty came to be practiced in many parts of the continent over the last eighty years and how its causes differ from the conditions that brought about the holocaust which is generally the atrocity against which the horror of others is measured in latin america torturers and the perpetrators of atrocity were not only trained in cruelty but often provided their own rationales for engaging in it when draining the sea to eliminate the support for rebel groups gave license to eliminate entire families the rape torture and slaughter of women dramatized festering misogyny and long standing racial discrimination accounted for high death tolls in peru and guatemala in the drug wars cruelty has become routine as tortured bodies serve as messages directed to rival gangs franco draws on human rights documents memoirs testimonials novels and films as well as photographs and art works to explore not only cruel acts but the discriminatory thinking that made them possible their long term effects the precariousness of memory and the pathos of survival

the idea of dedicating a festschrift to honor professor Frédéric Manns on the happy occasion of his 70th birthday came to mind in the autumn of 2011 and work on this project had been continuing ever since felicitously achieving this goal the faculty of biblical sciences and archaeology studium biblicum franciscanum and the franciscan custody of the holy land present this volume to father Manns with gratitude for his profound scholarship and a lifetime service in the holy land perusing through father Manns writings it is easy to see a prominent and distinctive place devoted to the gospel of john it seemed therefore suitable to focus on this subject in the festschrift honoring him the title rediscovering john relates to Manns significant contribution towards the better understanding of the fourth gospel the volume comprises 21 studies authored by renowned scholars from various parts of the world from different institutions and denominations while the first half of the studies examines general issues history of interpretation textual transmission intertextuality theological themes archaeology the second half treats literary narrative and exegetical approaches to particular texts of the fourth gospel we augur that this rich collection will help to stimulate further discussion and reflection on the gospel of john as well as constitute an incentive to an already distinguished scholar to continue writing challenging and thought provoking essays and books from the foreword by the editor

our lives in the 21st century can no longer be understood without audiovisual culture which not only conditions our daily lives but also the way we access

and understand reality this book formed by the contributions of 11 researchers analyzes different aspects in order to better understand the relationship between image music and audiences it attends to mainstream culture studying the meaning of music in products such as the lord of the rings the chronicles of narnia harry potter blade runner la mala educación and treme in short the book explores the relationship between audiences sound noise music and audiovisual media a relationship whose history spans more than a century and which continues to offer artistic products that can be analyzed from sociological semiotic and cultural perspectives

documents the history of catholic activism to mitigate human rights abuses in guatemala and the failed us policies in the country and region during the 1970s and 1980s blessed are the activists examines us catholic activists influence on us guatemalan relations during the guatemalan civil war s most violent years in the 1970s and 1980s cangemi argues that catholic activists definition of human rights advocacy methods and structure caused them to act as a transnational human rights ngo that engaged guatemalan and us government officials on human rights issues reported on guatemala s human rights violations and criticized us foreign policy decisions as a contributing factor in guatemala s inequality poverty and violence his work foregrounds how catholic activists emphasized dignity for guatemala s poorest citizens and the connections they made between justice solidarity and peace and brought guatemala s violence poverty and inequality to greater global attention often at great personal risk cangemi pays considerable attention to multiple facets of the strained us guatemala diplomatic relationship including how and why guatemala s military dictatorship exposed the internal flaws within the carter administration s decision to link military aid to human rights and how internal foreign policy debates in the carter and reagan administrations helped to intensify guatemala s bloody civil war he also includes interviews conducted with guatemalan genocide survivors and refugees to provide firsthand accounts of the consequences of those policymaking decisions finally he offers readers an in depth examination of the us catholic press s sharp rebukes of us policies on guatemala and all of central america when the broader roman catholic church began to move farther toward the ideological right under john paul ii blessed are the activists offers rich original research and a gripping narrative with guatemala and other countries in latin america still experiencing human rights abuses this book will continue to provide context it will appeal to a broad swath of readers from scholars to the general public and students

the print edition is available as a set of two volumes 9789004263253

this yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the inter american system for the protection of human rights

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the author s impressions of new mexico

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Introduction

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