

Cosmopolitan Archaeologies

PHOTOGRAPHY AND MIGRATIONINDIGENOUS RESEARCH ETHICSURBAN AND TRANSIT PLANNINGEMPLACED
RESISTANCE IN PALESTINE AND ISRAELEZUMEZUKA OSI S[?] ONYE: AFRICAN PHILOSOPHY IN THE
POSTMODERN ERA

DIVIDED SPACES, CONTESTED PASTS

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IN THE POSTMODERN ERA *DIVIDED SPACES, CONTESTED PASTS* TANYA SHEEHAN LILY GEORGE
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WRITTEN IN THE CONTEXT OF UNPRECEDENTED DISLOCATION AND A GLOBAL REFUGEE CRISIS THIS
EDITED VOLUME THINKS THROUGH PHOTOGRAPHY S LONG AND COMPLEX RELATIONSHIP TO HUMAN
MIGRATION WHILE CONTEMPORARY MEDIA IMAGES LARGELY FRAME MIGRATION IN TERMS OF TRAUMA
VICTIMHOOD AND PITY SO MUCH MORE CAN BE SAID OF PHOTOGRAPHY S ROLE IN THE MOVEMENT
OF PEOPLE AROUND THE WORLD CAMERAS CAN DOCUMENT ENABLE OR CONTROL HUMAN MOVEMENT
ACROSS GEOGRAPHICAL CULTURAL AND POLITICAL DIVIDES THEIR OPERATORS PUT FACES ON FORCED
AND VOLUNTARY MIGRATIONS MAKING VISIBLE HARDSHIPS AND SUFFERING AS WELL AS OPPORTUNITY
AND OPTIMISM PHOTOGRAPHERS INCLUDE MIGRATING SUBJECTS WHO TAKE PICTURES FOR THEIR OWN
CONSUMPTION NOT FOR INTERNATIONAL RECOGNITION AND PHOTOGRAPHS THEMSELVES MIGRATE WITH
THEIR MAKERS SUBJECTS AND VIEWERS AS THE VERY CONCEPT OF PHOTOGRAPHY TAKES ON NEW
FUNCTIONS AND MEANINGS PHOTOGRAPHY AND MIGRATION PLACES INTO CONVERSATION MEDIA IMAGES
AND OTHER PHOTOGRAPHS THAT THE CONTRIBUTORS HAVE WITNESSED COLLECTED OR CREATED
THROUGH THEIR DIVERSE NATIONAL REGIONAL AND LOCAL CONTEXTS DEVELOPED ACROSS THIRTEEN
CHAPTERS THIS CONVERSATION ENCOMPASSES IMAGES HISTORIES AND TESTIMONIES OFFERING
ANALYSIS OF NEW PERSPECTIVES ON PHOTOGRAPHY AND MIGRATION TODAY

IT S IMPORTANT THAT RESEARCH WITH INDIGENOUS PEOPLES IS ETHICALLY AND METHODOLOGICALLY
RELEVANT THIS VOLUME LOOKS AT CHALLENGES INVOLVED IN THIS RESEARCH AND OFFERS BEST
PRACTICE GUIDELINES TO RESEARCH COMMUNITIES EXPLORING HOW ADHERENCE TO ETHICAL RESEARCH
PRINCIPLES ACKNOWLEDGES AND MAINTAINS THE INTEGRITY OF INDIGENOUS PEOPLE AND KNOWLEDGE

THIS BOOK COVERS A CRITICAL TOPIC INCLUDING GREEN BUILDING DESIGN SUSTAINABLE URBAN MOBILITY RENEWABLE ENERGY INTEGRATION AND THE USE OF ADVANCED TECHNOLOGIES TO MINIMIZE ENVIRONMENTAL IMPACT THROUGH COMPREHENSIVE ANALYSIS AND PRACTICAL CASE STUDIES IT HIGHLIGHTS HOW THOUGHTFUL DESIGN AND PLANNING CAN TRANSFORM URBAN AREAS INTO RESILIENT ECO FRIENDLY SPACES ALSO IT EXPLORES THE CHALLENGES AND OPPORTUNITIES ASSOCIATED WITH IMPLEMENTING SUSTAINABLE PRACTICES IN URBAN PLANNING AND ARCHITECTURAL DESIGN IT HIGHLIGHTS SUCCESSFUL PROJECTS FROM AROUND THE WORLD DEMONSTRATING INNOVATIVE SOLUTIONS THAT ADDRESS ISSUES AIMED AT PROFESSIONALS RESEARCHERS AND STUDENTS THIS BOOK PROVIDES VALUABLE INSIGHTS AND ACTIONABLE STRATEGIES FOR FOSTERING SUSTAINABLE GROWTH IT SERVES AS AN ESSENTIAL GUIDE FOR ANYONE COMMITTED TO CREATING CITIES AND BUILDINGS THAT NOT ONLY MEET THE NEEDS OF THE PRESENT BUT ALSO SAFEGUARD THE WELL BEING OF FUTURE GENERATIONS THROUGH ITS COMPREHENSIVE COVERAGE AND FORWARD THINKING APPROACH IT INSPIRES A NEW ERA OF URBAN TRANSFORMATION FOCUSED ON SUSTAINABILITY AND RESILIENCE

THE ISRAELI PALESTINIAN CONFLICT GRAVITATES CONSTANTLY AROUND THE QUESTION OF TERRITORIAL CONTROL DUE TO THE SETTLER COLONIAL PRINCIPLE PRESENT AT THE CORE OF THE ZIONIST PROJECT ACKNOWLEDGING SPACE AS A CENTRAL TOOL OF DOMINATION USED BY THE ISRAELI AUTHORITIES THIS VOLUME SHEDS LIGHT ON THE WAY SPACE CAN BECOME BOTH A RESOURCE FOR AND AN OUTCOME OF PROTEST WITH AN EMPHASIS PLACED ON THE WAY IT IS USED AND PRODUCED THROUGH PRACTICES OF RESISTANCE BY SUBALTERN GROUPS THE RESEARCH RELIES ON A COMPARATIVE APPROACH RELYING ON DATA COLLECTED IN THE COURSE OF FIELDWORK CONDUCTED BETWEEN 2012 AND 2015 IN PALESTINE AND ISRAEL IT FOCUSES ON THREE SITES OF CONTENTION WHICH INCLUDE THE H² AREA IN HEBRON THE OCCUPIED OLD CITY UNDER ISRAELI AUTHORITY THE CORE NEIGHBOURHOODS OF SILWAN WADI HILWE AND AL BUSTAN AND THE UNRECOGNIZED BEDOUIN VILLAGE OF AL ARAQIB IN THE NEGEV DESERT THROUGH THESE THREE CASE STUDIES THE BOOK TACKLES DIFFERENT STRATEGIES THAT ENGAGE WITH THE MATERIALITY OF SPACE PLACE SENSE OF PLACE TERRITORY LANDSCAPE NETWORK AND SCALE SHOWING THE MOBILIZATION OF A REAL SPATIAL REPERTOIRE OF CONTENTION THE DIFFERENT REGIMES OF CONTROL GIVE RISE TO STRATEGIES THAT ARE FIRST AND FOREMOST EMPLACED I E ROOTED IN THE LOCAL PROVIDING AN ORIGINAL COMPARISON BETWEEN FLASHPOINTS OF THE PALESTINIAN RESISTANCE AGAINST THE ISRAELI POLITICS OF DISPOSSESSION AND EXPULSION THE BOOK IS A KEY RESOURCE FOR SCHOLARS AND READERS INTERESTED IN POLITICAL GEOGRAPHY POLITICAL SCIENCE SOCIOLOGY AND THE ISRAEL PALESTINE CONFLICT

THE ISSUE OF A LOGIC FOUNDATION FOR AFRICAN THOUGHT CONNECTS WELL WITH THE QUESTION

OF METHOD DO WE NEED NEW METHODS FOR AFRICAN PHILOSOPHY AND STUDIES OR ARE THE METHODS OF WESTERN THOUGHT ADEQUATE FOR AFRICAN INTELLECTUAL SPACE THESE QUESTIONS ARE NOT SOME OF THE EASIEST TO ANSWER BECAUSE THEY LEAD STRAIGHT TO THE QUESTION OF WHETHER OR NOT A LOGIC TRADITION FROM AFRICAN INTELLECTUAL SPACE IS POSSIBLE THUS IN CHARTING THE COURSE OF FUTURE DIRECTION IN AFRICAN PHILOSOPHY AND STUDIES ONE MUST BE CONFRONTED WITH THIS QUESTION OF LOGIC THE AUTHOR BOLDLY TAKES UP THIS CHALLENGE AND BECOMES THE FIRST TO DO SO IN A BOOK BY INTRODUCING NEW CONCEPTS AND FORMULATING A NEW AFRICAN CULTURE INSPIRED SYSTEM OF LOGIC CALLED EZUMEZU WHICH HE BELIEVES WOULD GROUND NEW METHODS IN AFRICAN PHILOSOPHY AND STUDIES HE DEVELOPS THIS SYSTEM TO RESCUE AFRICAN PHILOSOPHY AND BY EXTENSION SUNDRY FIELDS IN AFRICAN INDIGENOUS KNOWLEDGE SYSTEMS FROM THE SPELL OF PLATO AND THE HEGEMONY OF ARISTOTLE AFRICAN PHILOSOPHERS CAN NOW GROUND THEIR DISCOURSES IN EZUMEZU LOGIC WHICH WILL DISTINGUISH THEIR PHILOSOPHY AS A TRADITION IN ITS OWN RIGHT ON THE WHOLE THE BOOK ENGAGES WITH SOME OF THE LINGERING CONTROVERSIES IN THE IDEA OF AN AFRICAN LOGIC BEFORE UNVEILING EZUMEZU AS A PHILOSOPHY OF LOGIC METHODOLOGY AND FORMAL SYSTEM THE BOOK ALSO PROVIDES FRESH ARGUMENTS AND INSIGHTS ON THE THEMES OF DECOLONISATION AND AFRICANISATION FOR THE INTELLECTUAL TRANSFORMATION OF SCHOLARSHIP IN AFRICA IT WILL APPEAL TO PHILOSOPHERS AND LOGICIANS UNDERGRADUATES AND POST GRADUATE RESEARCHERS AS WELL AS THOSE IN VARIOUS AREAS OF AFRICAN STUDIES

THIS COLLECTION IS ABOUT COMPOSING THOUGHT AT THE LEVEL OF MODERNISM AND DECOMPOSING IT AT THE POSTMODERN LEVEL WHERE MANY COCKS MIGHT CROW WITH AFRICAN PHILOSOPHY AS A FOCAL POINT IT HAS TWO PARTS PART ONE IS TITLED THE JOURNEY OF REASON IN AFRICAN PHILOSOPHY AND PART TWO IS TITLED AFRICAN PHILOSOPHY AND POSTMODERN THINKING THERE ARE SEVEN CHAPTERS IN BOTH PARTS FIVE OF THE ESSAYS ARE REPRINTED HERE AS IMPORTANT SELECTIONS WHILE NINE ARE COMPLETELY NEW ESSAYS COMMISSIONED FOR THIS BOOK AS THEIR TITLES SUGGEST IN PART ONE AFRICAN PHILOSOPHY IS UNFOLDED IN THE MANIFESTATION OF REASON AS EMBEDDED IN MODERN THOUGHT WHILE IN PART TWO IT DRAWS THE EFFECT OF REASON AS IMPLICATED IN THE POSTMODERN ORIENTATION WHILE PART ONE STRIKES AT WHAT V Y MUDIMBE CALLS THE COLONISING STRUCTURE OR THE GRECO EUROPEAN LOGO PHALLO EURO CENTRICISM IN THOUGHT PART TWO BASHES THE EXCESSES OF MODERNISM AND PARTLY VALORISES POSTMODERNISM IN SOME CHAPTERS MODERNISM IS PRESENTED AS AN INTELLECTUAL VERSION OF COMMUNALISM CHARACTERISED BY THE CLICHE² OUR PEOPLE SAY OUR THINKING IS THAT THE VOICE OF REASON IS NOT THE VOICE OF THE PEOPLE BUT THE VOICE OF AN INDIVIDUAL THE IDEA OF THIS BOOK IS TO OPEN NEW VISTAS FOR THE DISCIPLINE OF AFRICAN PHILOSOPHY AFRICAN

PHILOSOPHY IS THUS PRESENTED AS A DISAGREEMENT DISCOURSE WITHOUT RIVALRY OF THOUGHTS AFRICA WILL SETTLE FOR FAR LESS THIS GIVES POSTMODERNISM AN IMPORTANT PLACE PERHAPS DESERVEDLY MORE IMPORTANT THAN HISTORY OF PHILOSOPHY ALLOCATES TO IT IT IS THAT PHILOSOPHICAL MOMENT THAT SAYS PHILOSOPHERS MUST CEASE SPEAKING LIKE GODS IN THEIR HEGEMONIC CULTURAL SHRINES AND BEGIN TO CONVERSE ACROSS BORDERS WITH ONE ANOTHER IN THIS CONVERSATION THE GOAL FOR AFRICAN PHILOSOPHERS MUST NOT BE TO FIND FINAL ANSWERS BUT TO SUSTAIN THE CONVERSATION WHICH ALONE CAN EXTEND HUMAN REASON TO ITS FURTHERMOST REACHES

THE GALLIPOLI PENINSULA IN TURKEY WAS THE SITE OF ONE OF THE MOST TRAGIC AND MEMORABLE BATTLES OF THE TWENTIETH CENTURY WITH THE TURKS FIGHTING THE ANZAC AUSTRALIAN NEW ZEALAND ARMY CORPS AND SOLDIERS FROM FIFTEEN OTHER COUNTRIES THIS BOOK EXPLORES THE HISTORY OF ITS LANDSCAPE ITS PEOPLE AND ITS HERITAGE FROM THE DAY THAT THE DEFEATED ALLIED TROOPS OF WORLD WAR ONE EVACUATED THE PENINSULA IN JANUARY 1916 TO THE PRESENT IT EXAMINES HOW THE WARTIME HERITAGE OF THIS REGION BOTH TANGIBLE AND INTANGIBLE IS CURRENTLY BEING REDEFINED BY THE TURKISH STATE TO BRING MORE OF A FAITH BASED APPROACH TO THE SECULARIST NARRATIVES ABOUT THE ORIGINS OF THE COUNTRY IT PROVIDES A TIMELY AND FASCINATING LOOK AT WHAT HAS HAPPENED IN THE LAST CENTURY TO A LANDSCAPE THAT WAS DEVASTATED AND EMPTIED OF ITS INHABITANTS AT THE END OF WORLD WAR ONE HOW IT RECOVERED AND WHY THIS GEOGRAPHY CONTINUES TO BE A SITE OF CONTESTED HERITAGE THIS BOOK WILL BE A KEY TEXT FOR SCHOLARS OF CULTURAL AND HISTORICAL GEOGRAPHY OTTOMAN AND WORLD WAR ONE ARCHAEOLOGY ARCHITECTURAL HISTORY COMMEMORATIVE AND CONFLICT STUDIES EUROPEAN MILITARY HISTORY CRITICAL HERITAGE STUDIES POLITICS AND INTERNATIONAL RELATIONS

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