

Eduardo Haro Ibars Los Pasos Del Cado

Beat Literature in a Divided Europe Eduardo Haro Ibars The Metaphor of the Monster La movida Boredom Toward a Cultural Archive of la Movida Los Cuadernos del norte Leer Turia Los días de la noche Hispanofila Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others National Union Catalog Triunfo Cambio 16 Cartapacios (1961–1973) Libros españoles en venta Camp de l'arpa Monographic Series Quimera J. Benito Fernández Keith Moser Elena Carrera William J. Nichols Luis Antonio de Villena Alva Vernon Ebersole Anibal Nájuez Library of Congress

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beat literature in europe offers twelve in depth analyses of how european authors and intellectuals on both sides of the iron curtain read translated and appropriated american beat literature the chapters combine textual analysis with discussions on the role beat had in popular music art and different subcultures the book participates in the transnational turn that has gained in importance during the past years in literary studies looking at transatlantic connections through the eyes of european authors artists and intellectuals and showing how beat became a cluster of texts images and discussions with global scope at the same time it provides vivid examples of how national literary fields in europe evolved during the cold war era contributors are thomas antonic franca bellarsi frida forsgren santiago rodriguez guerrero strachan józsef havasóti tiit hennoste benedikt hjartarson petra james nuno neves maria nikopoulou harri veivo dorota walczak delanois gregory watson

the metaphor of the monster offers fresh perspectives and a variety of disciplinary approaches to the ever broadening field of monster studies the eclectic group of contributors to this volume represents areas of study not generally considered under the purview of monster studies including world literature classical studies philosophy ecocriticism animal ethics and gender studies combining historical overviews with contemporary and global outlooks this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the anthropocene it also invites reflection on new forms of monstrosity in an era epitomized by an unprecedented deluge of mis information uniting researchers from varied academic backgrounds in a common effort to challenge the monstrous labels that have historically been imposed upon the other this book endeavors above all to bring the monster out of the shadows and into the light of moral consideration

obra publicada con motivo de las actividades realizadas entre noviembre de 2006 y febrero de 2007 para conmemorar el movimiento cultural desarrollado en madrid entre finales de los años setenta y principios de los ochenta conocido como movida madrileña

this element challenges prevailing views of boredom as a modern phenomenon and as an experience occurring inside our minds it discusses the changing perspectives on boredom within psychology psychiatry and psychoanalysis on both sides of the atlantic in the last 100 years it also analyzes visual and textual material from france germany britain argentina and spain which illustrates the kinds of social situations people and interactions that have been considered tedious or boring in the past five centuries examining the multidirectional ways in which words like ennuyeux tedious langweilig aburrido and boring have been transferred between different cultural contexts to denote a range of interrelated feelings that include displeasure unease and annoyance it demonstrates how the terms concepts and categories through which individuals have experienced their states of mind are not simply culture bound they have also travelled across geographical and linguistic barriers through translation imitation and adaptation this title is also available as open access on cambridge core

toward a cultural archive of la movida revisits the cultural and social milieu in which lamovida an explosion of artistic production in the late 1970s and early 1980s was articulated discursively aesthetically socially and politically we connect this experience with a broader national and international context

that takes it beyond the city of madrid and outside the borders of spain this collection of essays links the political and social undertakings of this cultural period with youth movements in spain and other international counter cultural or underground movements moving away from biographical experiences or the identification of further participants and works that belong to lamovida the articles collected in this volume situate this movement within the political and social development of post franco spain finally it also offers a reading of recent politically motivated recoveries of this cultural phenomenon through exhibitions state sponsored documentaries musicals or tourist itineraries the perception of spain as representative of a successful dual transition from dictatorship to democracy and free market capitalism created a spanish model that has been emulated in countries like portugal argentina chile and hungary all formerly ruled by totalitarian regimes while social scientists study the promises contradictions and failures of the spanish transición especially on issues of memory repression and the lack of reconciliation our approach from the humanities offers another vantage point to a wider discussion of an unfinished chapter in recent spanish history by focusing on lamovida as the cultural archive whose cultural transitions parallel the political and economic ones the transgressive urban nature of this movement demonstrated an overt desire especially among spanish youth to reach onto a global arena emulating the punk and new wave aesthetic of such cities as london new york paris and berlin art design film music fashion during this period helped to forge a sense of a modern urban identity in spain that also reflected the tensions between modernity and tradition global forces and local values international mass media technology and regional customs

este libro es un experimento es un libro de recuerdos vivos provocados por la lectura de poemas escritos en otra época en palabras del autor son unas memorias parciales porque no hablan de mi vida toda en aquellos años 1974 1978 sino sólo de los momentos o historias que circularon con notable intensidad alrededor del momento poemático a veces pienso que aquellos fueron los días más felices de mi vida los años 70 son un territorio ambiguo marcados por el eclipse que siguió al estallido insurrecto del 68 fueron un tiempo de incertidumbre se pasó de una situación en la que la vida privada contradecía subterráneamente la realidad oficial a la azarosa vorágine de la transición política de todo eso habla los días de la noche pero también y con tanta emoción evocadora como desparpajo irónico de lo que vivieron sintieron y amaron quienes podían entonces vivir sentir o amar en la prosa de luis antonio de villena la vida nocturna madrileña se transfigura con la luz a la vez espontánea e insolente de sus bellísimos poemas la voluntad de

vivir es la búsqueda de la hermosura en el placer de las palabras y en el fulgor de los cuerpos la afirmación de la vida en la belleza se perfila así como el centro irradiador de esta obra deslumbradora y deslumbrada

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