The Newsroom Script Episode 1 Aaron Sorkin Cxtech

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this commentary interprets the first part of the book of exodus through 15 21 it features two approaches on the one hand the commentary interprets the final form of the traditional hebrew text synchronically by means of form criticism and modern literary methods on the other hand it

diachronically reconstructs the predecessors of the final form from its origins in an exodus composition that opposes political domination to the text s final form as a dramatic narrative about the transfer of sovereignty from the pharaoh to the god of israel concluding syntheses examine the relationship between these two interpretive approaches while adding reflections on traditional and contemporary concerns

proverbial wisdom advises against discussing politics and religion in polite company however aaron sorkin and the producers of the award winning television series the west wing nbc 1999 2006 didn t seem to get the memo still popular and surprisingly relevant several years after its final episode this primetime dramatization of a fictional presidential administration regularly incorporated religious rhetoric perspectives and practices in its characters and storylines with episodes featuring such explicitly religious titles as take this sabbath day faith based initiative and in god we trust and with characters with such biblically based names as josiah josh toby abbey and sam the series took thoughtful religious faith seriously and implied that spirituality can serve as a vital component of civic virtue while by no means an exhaustive examination of all seven seasons this collection of essays explores some of the more prominent portrayals of religious faith and practice throughout the series to prompt and guide the readers own reflections and observations discussion questions are also provided at the end of each chapter for use in watch parties and other small group gatherings

online media is and will continue to be at the forefront of entertainment this book introduces readers to this new world and helps them create good content for it it is a compact practical guide for those who want to explore scriptwriting for the digital age while also learning essential skills and techniques central to new media writing scriptwriting 2 0 contains advice on writing both short and long form webisodes as part of a series as well as standalone pieces it then goes beyond the writing process to discuss revising production promotion and copyright it is written in a friendly readable and jargon free style and includes real world examples from successful series and a sample script readers can access full episodes of the two series discussed at length as well as samples from several other web series

how is capitalism represented in popular culture today are profits seen as a legitimate reward of entrepreneurship are thrift and effort still considered a cornerstone of a healthy society or is it that inequalities are eliciting scandal and reproach how is the ecosystem portrayed vis vis profit seeking companies are they irreconcilable or maybe not are there any established trends with respect to the presentation of entrepreneurship and that complex legal artefact that is the modern limited liability company these are questions that will be at the core of this book but they are not examined through the usual theoretical point of references but looking at tv series produced in 2000 2020 each chapter of this book is a case studies covering some of the most popular successful and engaging tv shows of the last 20 years and showing how deep economic ideas and biases lie at the roots of some of our times most successful entertainment products

this is the first ever compilation on internet television and provides details of 405 programs from 1998 to 2013 each entry contains the storyline descriptive episode listings cast and crew lists the official website and comments an index of personnel and programs concludes the book from barry the demon hunter to time traveling lesbian to hamilton carver zombie p i it is a previously undocumented entertainment medium that is just now coming into focus forty eight photos accompany the text

has evolved into a new genre of television drama elevating real life to soap opera this intimate behind the scenes diary goes beyond television truth to reveal all the gossipy drama that even mtv couldn t or wouldn t broadcast including the pilot episode color photos throughout

this work shows that while the series the west wing may be criticized as idealistic its clever techniques of camera work lighting editing and mise en scene reflect america s best image of itself and entertain a loyal audience that wants to believe in the nobility of the american dream

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