

Deadly Creatures

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animal death is a complex uncomfortable depressing motivating and sensitive topic

we live more intimately with nonhuman animals than ever before in history the change in the way we cohabitate with animals can be seen in the way we treat them when they die there is an almost infinite variety of ways to help us cope with the loss of our nonhuman friends from burial cremation and taxidermy to wearing or displaying the remains ashes fur or other parts of our deceased animals in jewelry tattoos or other artwork to counselors who specialize in helping people mourn pets to classes for veterinarians to tips to help the surviving animals who are grieving their animal friends to pet psychics and memorial websites but the reality is that these practices and related beliefs about animal souls or animal afterlife generally only extend with very few exceptions to certain kinds of animals pets most animals in most cultures are not mourned and the question of an animal afterlife is not contemplated at all mourning animals investigates how we mourn animal deaths which animals are grievable and what the implications are for all animals

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conspiracy theories run rampant in the world of the ufo and search for alien life some are government sanctioned some are government sponsored and more than a few can be laid at the feet of ufo witnesses and ufo investigators untangle the truth from the theories thoroughly investigated by a former army officer and taken from his review of hundreds of historical and government documents and in person interviews alien mysteries conspiracies and cover ups chronicles more than 100 sightings events and discoveries of alien encounters government conspiracy and the influence of extraterrestrials on human events throughout history from prehistoric ufo sightings cave paintings and ancient astronauts to modern sightings around the world alien mysteries investigates claims of aliens living among us abductions of humans to alien spacecraft and accounts of interstellar cooperation since the ufo crash in roswell along with evidence of what the government knows and what it has covered up this discussion of the government secrets theories and mysteries surrounding aliens is packed with thought provoking stories and shocking revelations of alien involvement in the lives of earthlings a complete dossier on alien activities and government cover ups this revealing book includes a look at prehistoric ufo sighting indian cave paintings the peruvian dinosaurs the ica stones the majestic twelve the allende letters the faked photographs that have been published as the real thing the condon committee the roswell bodies the alien autopsy project moon dust the phoenix lights ancient astronauts the recent ufo crash in needles california and much more

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early nineteenth century british literature is overpopulated with images of dead and deadly animals as chase pielak observes in his study of animal encounters in the works of charles and mary lamb john clare samuel taylor coleridge lord byron and william wordsworth these encounters pielak suggests coincide with anxieties over living alongside both animals and cemeteries in the late eighteenth and early nineteenth centuries pielak traces the linguistic physical and psychological interruptions occasioned by animal encounters from the heart of communal life the table to the countryside and finally into and beyond the wild cemetery he argues that romantic period writers use language that ultimately betrays itself in beastly disruptions exposing anxiety over what it means to be human what happens at death the consequences of living together and the significance of being remembered extending his discussion past an emphasis on animal rights to an examination of animals in their social context pielak shows that these animal representations are both inherently important and a foreshadowing of the ways we continue to need images of dead and deadly romantic beasts

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on the moon a pop science treat gavin francis author of adventures in human being despite the overwhelming diversity of life on earth one theme has dominated its evolution the apparently simple act of moving from one place to another restless creatures is the first book for a general audience telling the incredible story of locomotion in human and animal evolution evolutionary biologist matt wilkinson traces this 4 billion year history showing why our ancestors became two legged how movement explains why we have opposable thumbs and a backbone how fish fins became limbs how even trees are locomotion obsessed and how movement has shaped our minds as well as our bodies he explains why there are no flying monkeys or biological wheels how dinosaurs took to the air how mexican waves were the making of the animal kingdom and why moving can make us feel good restless creatures opens up an astonishing new perspective that little in evolution makes sense unless in the light of movement

longlisted for the 2023 pen diamonstein spielvogel award for the art of the essay foreword indies bronze winner in essays how do we reckon with our losses in animal bodies suzanne roberts explores the link between death and desire and what it means to accept our own animal natures the parts we most often hide deny or consider only with shame our taboo desires and our grief in landscapes as diverse as salamanca s cobbled streets the mekong river s floating markets fire island s windswept beaches nashville s honky tonks and the sierra nevada s snowy slopes roberts interrogates her memory and tries to make sense of her own private losses deaths of people and relationships as well as more public losses including a mass shooting in her hometown and environmental devastation in the amazon rainforest with lyricism insight honesty and dark humor these essays illuminate the sometimes terrible beauty of what it means to be human deepening the conversation on death and grief sexuality and the shame that comes from surviving the world in a female body with all of its complexities

every culture knows the phenomenon of monsters terrifying creatures that represent complete alterity and challenge every basic notion

of self and identity within a cultural paradigm in latin and greek culture the monster was created as a marvel appearing as something which like transgression itself did not belong to the assumed natural order of things therefore it could only be created by a divinity responsible for its creation composition goals and stability but it was triggered by some in or non human action performed by humans the identification of something as monstrous denotes its place outside and beyond social norms and values the monster evoking transgression is most often indistinguishable from reactions to the experience of otherness merging the limits of humanity with the limits of a given culture the topic entails a large intersection among the cultural domains of law literature philosophy anthropology and technology monstrosity has indeed become a necessary condition of our existence in the 21st century it serves as a representation of change itself in the process of analysis there are three theoretical approaches psychoanalytical representational ontological the volume therefore aims at examining the concept of monstrosity from three main perspectives technophobic xenophobic superdiversity today s globalized world is shaped in the unprecedented phenomenon of international migration the resistance to this phenomenon causes the demonization of the other seen as the antagonist and the monster the monster becomes therefore the ethnic other the alien to reach this new perspective on monstrosity we must start by examining the many facets of monstrosity also diachronically from the philological origin of the term to the roman and classical viewpoint from the renaissance medical perspective to the religious background from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view to the latest technological perspective dealing with artificial intelligence

monsters have been spotted everywhere not just hiding under a child s bed lurking in the closet or springing forth from folkloric tales for many people monsters are nothing more than myth folklore and legend combined for others and particularly those who have encountered monstrous forms surfacing and emerging from shadowy caves from the dark waters of ancient lakes and from the vast jungles and forests of our worlds monsters are all too terrifyingly real werewolves bigfoot the loch ness monster the chupacabra

mothman the abominable snowman and sea serpents may represent the most famous monsters but they are not alone in fact quite the opposite monsters can be found all across the planet exploring the history folklore pop culture and the world of the supernatural the monster book creatures beasts and fiends of nature is a comprehensive resource of the monster menagerie that exists on planet earth this fascinating look at monsters has 120 photographs drawings and illustrations to bring the nearly 200 entries to life including the mongolian death worm the beast of bray road the owlman of england the yeren of china mokele mbembe living pterosaurs the flatwoods monster the labylnkyr devil alien big cats lizard man lake worth monster the beast of gevaudan megalania the monstrous monitor south american sasquatch nessie s lesser known cousin the jersey devil sea serpents orang pendek and phantom black dogs stories of these creatures are told around flickering campfires on chilly nights in the woods before tucking excited kids into bed on prime time television documentaries and on late night radio talk shows tales of terrifying creatures that the world of science assures us don't exist but try telling that to the witnesses this richly researched reference overflows with fascinating information to make readers think about and reconsider their next visit to the woods this fascinating read also includes a helpful bibliography and an extensive index adding to its usefulness

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in this 88 page edition ancient mysteries seeking the lost equator ice age era artifact of a destroyed civilization by jonathon a perrin the paranormal tunneling through time could visitors from the past the future be here after all by martin ruggles the unexplained vanishing acts tracking the strange disappearances of people animals worldwide by william b stoecker ufos u s forces vs ufos before roswell could forgotten accounts force a look at evidence once considered taboo by frank joseph the unexplained giants in the papers lost details of the senora skeleton finds by james viera hugh newman consciousness church energy what mystic science were the builders practicing by charles shahar the other side the way of st james was it sacred or a cover for the profane by steven sora ancient wisdom quest for a golden age have we been here before by geoffrey ashe the other side the dimensions of inspiration the strange case of victor hugo yet unsolved by john chambers alternative science reality fundamentally speaking what is it anyway by robert m schoch ph d the forbidden archaeologist forbidden archaeology and consciousness by michael a cremo astrology snow white the goblin farout and other denizens of the outer solar system by julie loar publisher s letter the sun a crystal in the making by j douglas kenyon

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will also benefit students of veterinary technology start their careers with the mindset and tools to lean into the meaningful experiences that can be accessed through compassionate end of life care

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hauntings contributions to this anthology represent a commitment to thoughtful inquiry into the ways storytelling assigns meaning through labels like monster saint and ghost particularly as these unfold in the context of global migration for many marginalized and displaced peoples a sense of belonging is always haunted through historical exclusion from an original homespace this exclusion further manifests as limited bodily autonomy by locating the concept of home as beyond physical constructs the volume argues that spectral stories and storytelling practices of latindigeneity re configure affective states and spaces of being becoming migrating displacing and belonging

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